

Abilene Philharmonic
2012 Young Artist Scholarship Competition Rules

-Revised January 18, 2012-

Eligibility

- Must be between the ages of 12-18 as of August 1, 2011.
- Live in Texas School Regions 14 or 15.
- Performance must be on an orchestral woodwind, brass, string, percussion instrument, or piano.
- Questions of eligibility will be resolved by the Abilene Philharmonic, whose decision(s) will be final.

Application

- Applications must be postmarked by Friday, March 16, 2012.
- To enter, completed application must be postmarked by due date and received at Philharmonic offices prior to the Preliminary Round.

Preliminaries

- Preliminaries will be held Saturday, March 31, 2012 at the ACU Williams Performing Arts Center Recital Hall.
- Candidates will be notified one week prior to Preliminary Round of their scheduled recording time.
- Candidate must report to registration 30 minutes prior to scheduled recording time or risk forfeiting their scheduled recording time.
- Assigned recording times are final and may not be rescheduled.
- The candidates will select two contrasting pieces from the UIL Prescribed Music List.
- Additional major works may be allowed at the discretion of the judges. All decisions are final.
- The duration of the selected pieces must be no less than 5 minutes and no longer than 25 minutes in total.
- Candidates will perform with live piano accompaniment except for those works which do not require accompaniment.
- Preliminary round will be recorded and later reviewed by a panel of judges.
- The candidate will let the monitor know they are ready to begin recording.
- Once the recording begins it will not stop until the last note of the performance or until time is up.
- All matters of policy and procedure will be resolved by Abilene Philharmonic Staff.
- CDs will be judged by an APO musician from the appropriate instrument category and Maestro David Itkin.
- Finalists will be notified by Friday, April 14, 2012.

Finals

- Finals will be held April 28, 2012.
- The finalists will perform both selections from their preliminary round.
- The finalists will provide 5 copies of the selected printed music for the judges.
- Candidates will be notified one week prior to final round of their scheduled performance time.
- Candidate must report to registration 30 min prior to scheduled performance time or risk forfeiting their scheduled performance time.
- Performance times are final and may not be rescheduled.
- The panel of judges will consist of four APO musicians and Maestro David Itkin.
- The panel of judges will listen to the finalists live and will select the three contestants to receive the scholarships.
- Due to time constraints, the finalists may not be asked to perform the entirety of each selection.
- Finalists must furnish their own accompanist.
- Finalists will perform with live piano accompaniment except for those works which do not require accompaniment.
- All decisions of the panel are final.

Awards

- Scholarship amounts are: 1st Place \$1,500, 2nd Place \$1,000, 3rd Place \$750.
- The scholarship award must be used to further the recipient's music education. On behalf of the recipient, the scholarship award will be paid directly to an institution/organization (college, university, music camp, music lessons, etc.). The recipient is responsible for notifying the Abilene Philharmonic of his/her designation.
- The panel reserves the right to withhold any or all awards if no applicant is deemed meritorious.